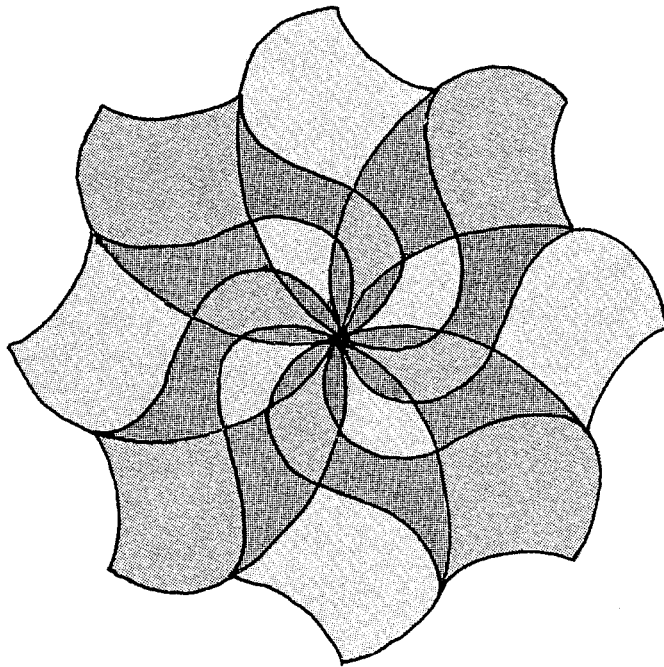
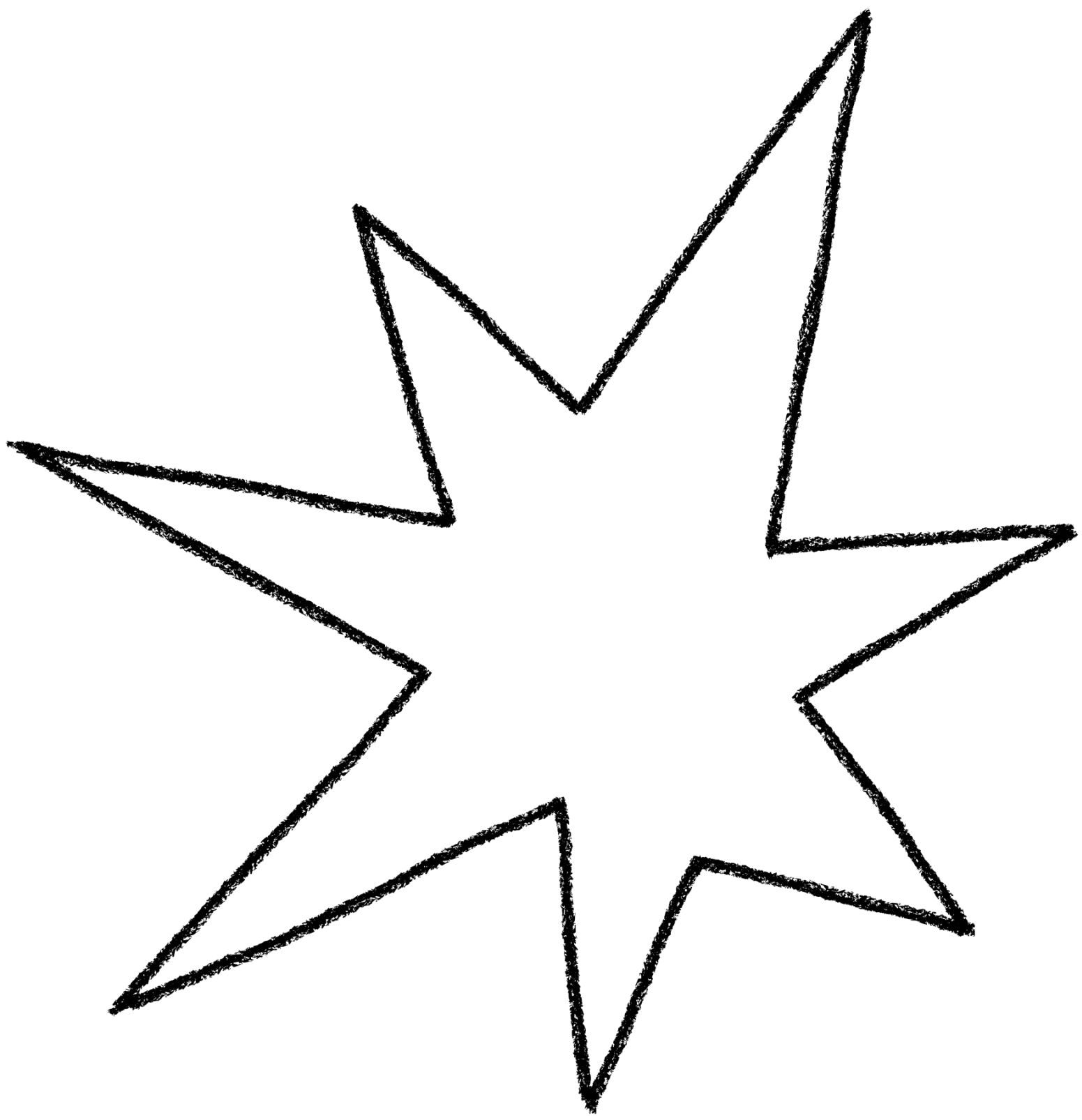
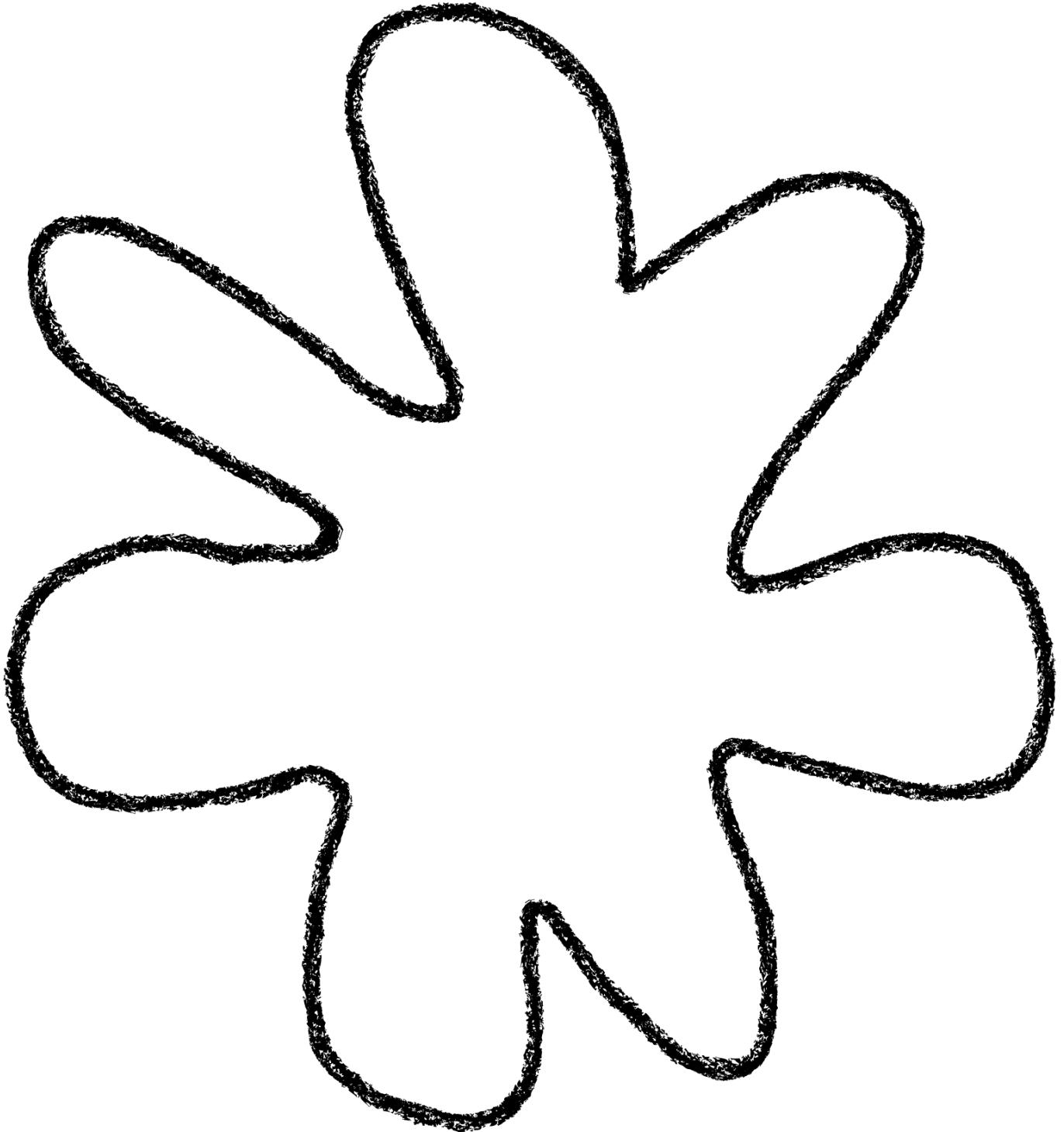


FORM DRAWING

Auriel Supplement from Rudolf Steiner,
Niederhauser/Frohlich and M.G.

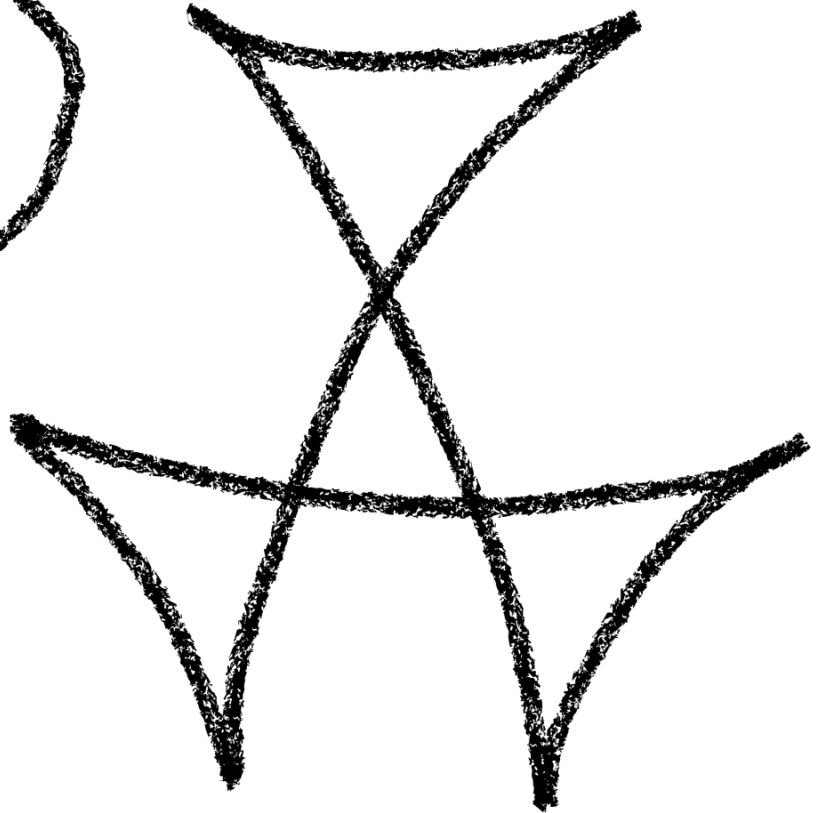
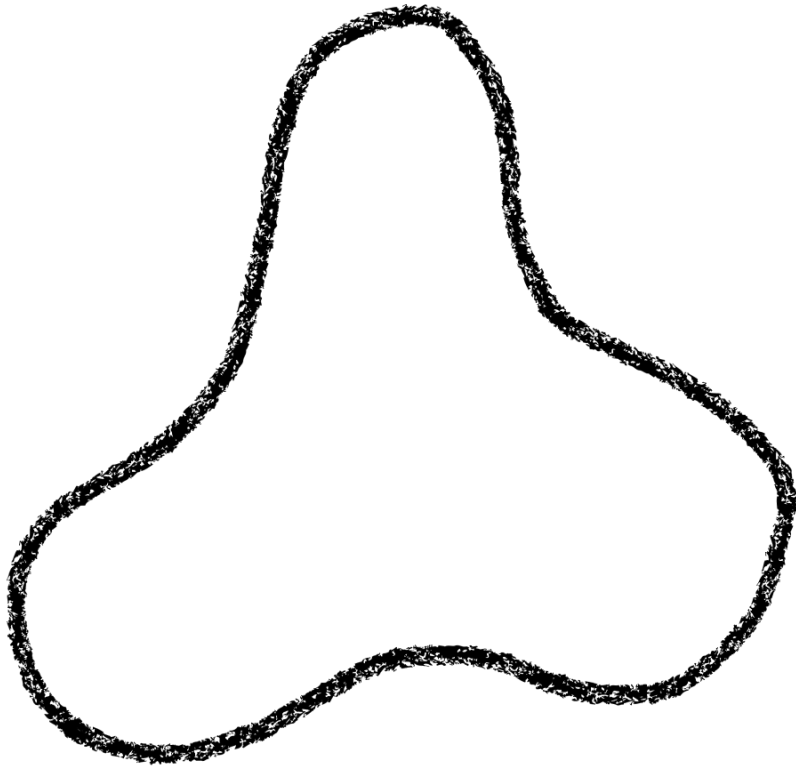


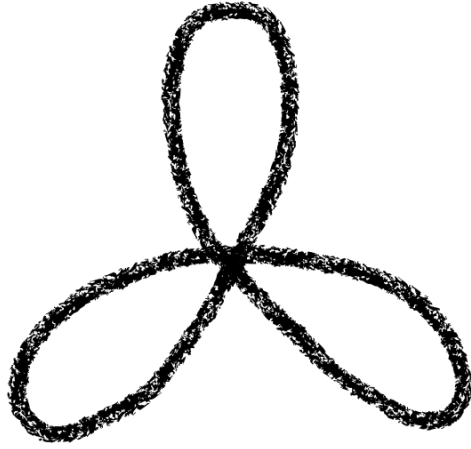
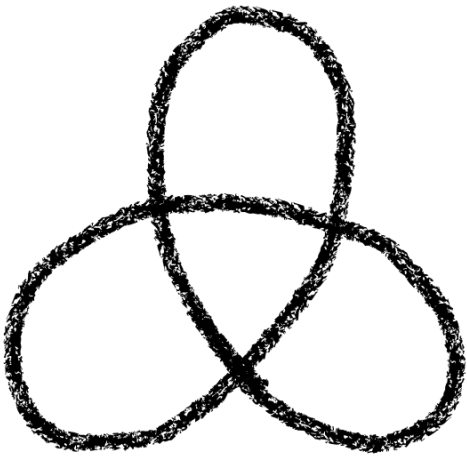


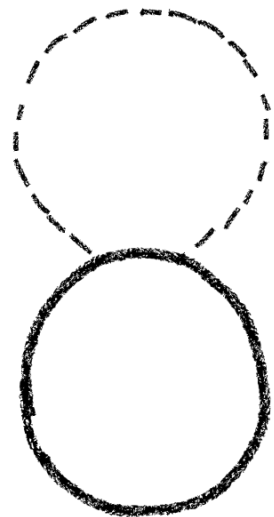
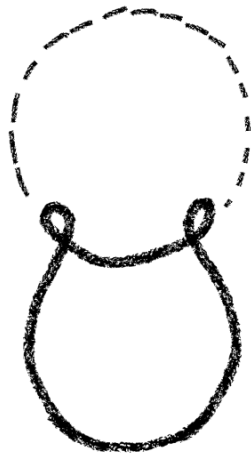
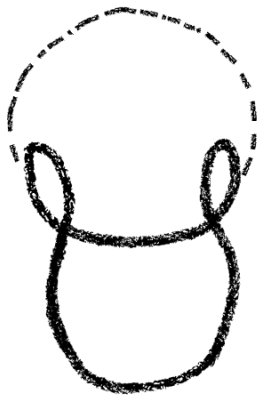
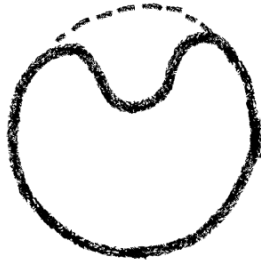
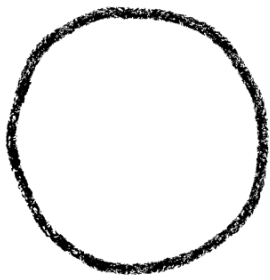


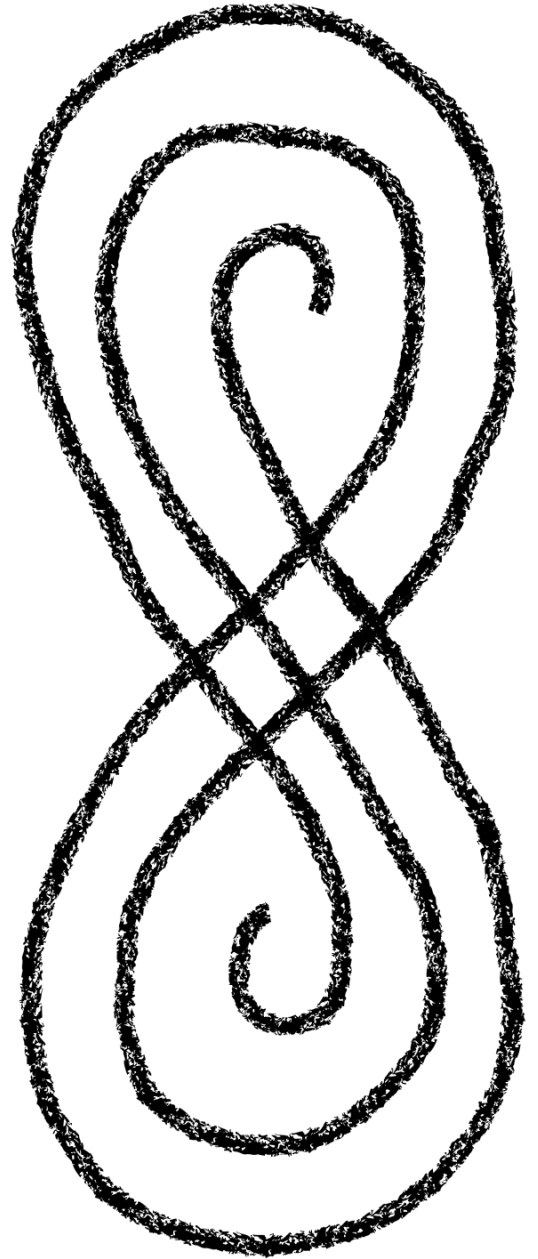
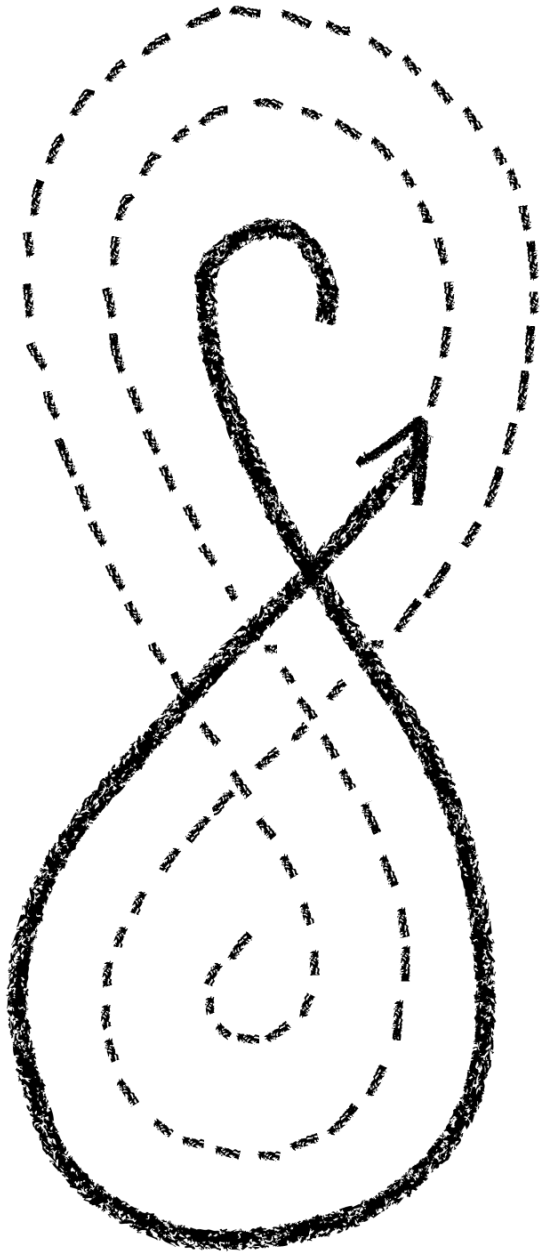
Rudolf Steiner Blackboard Illustrations:

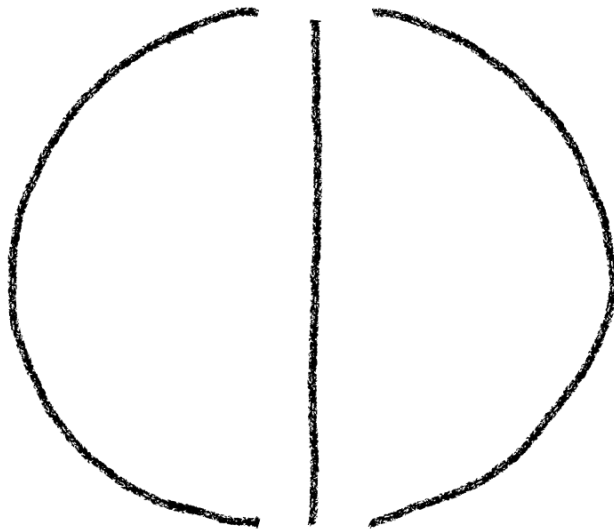
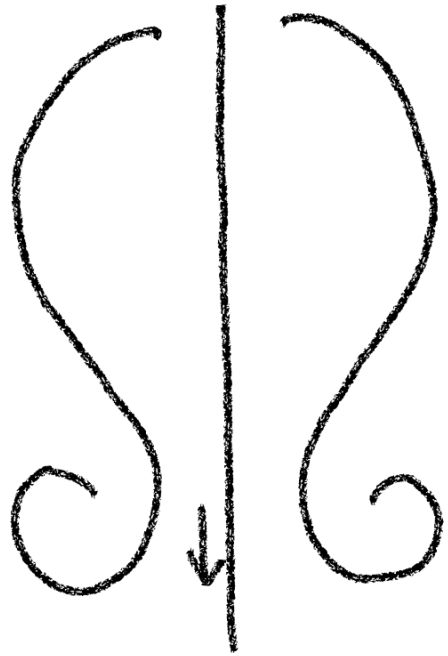
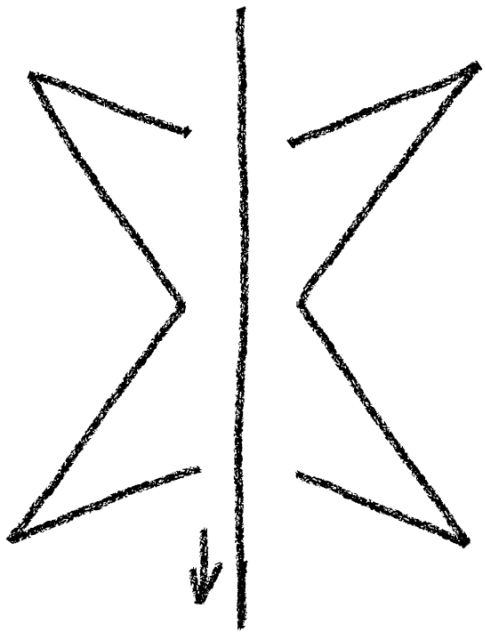












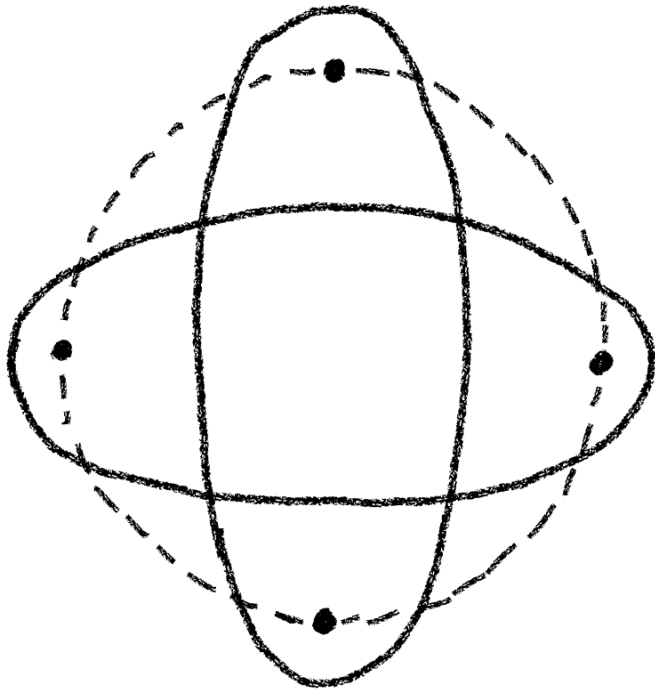
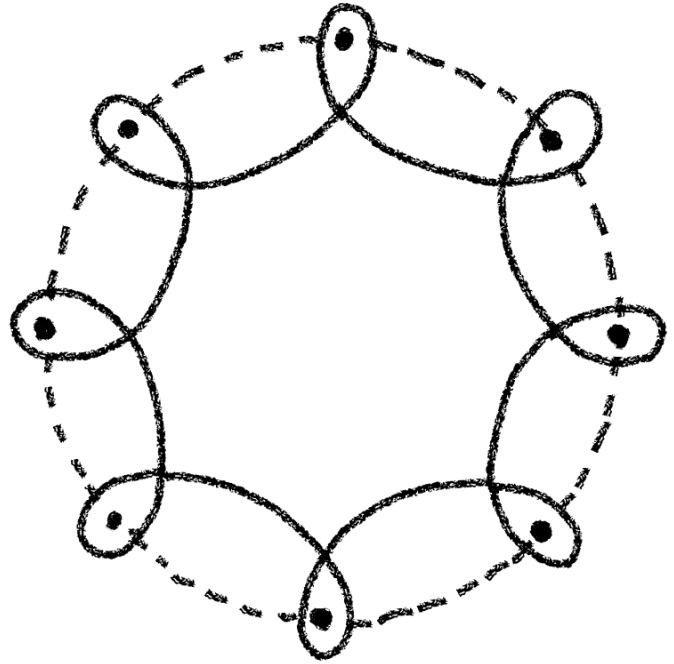
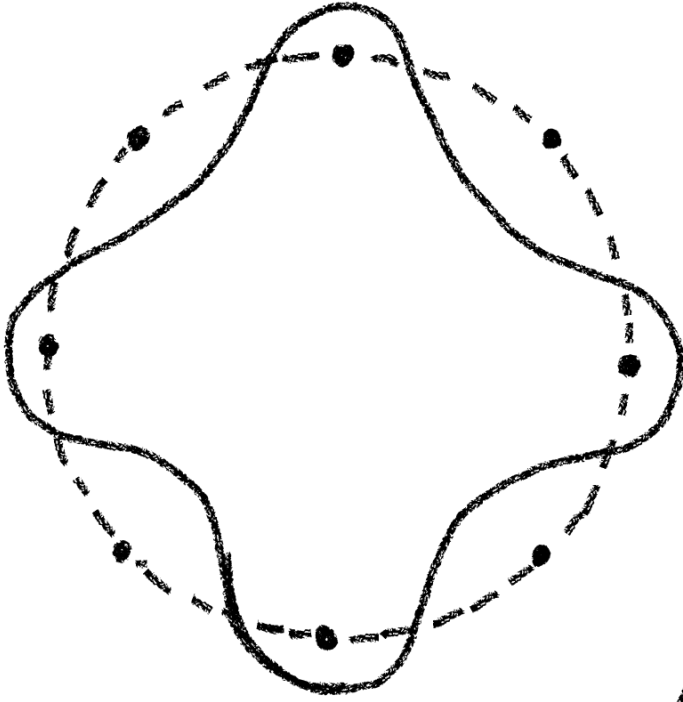
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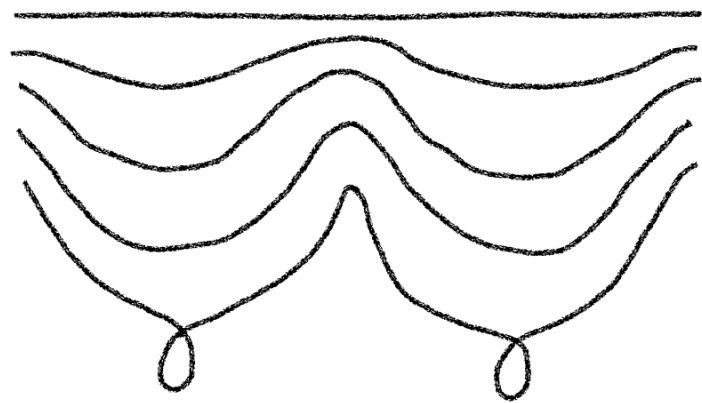
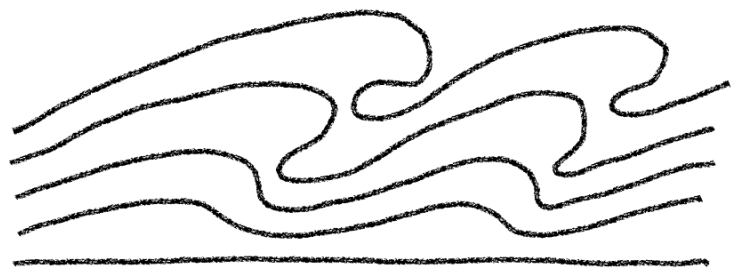
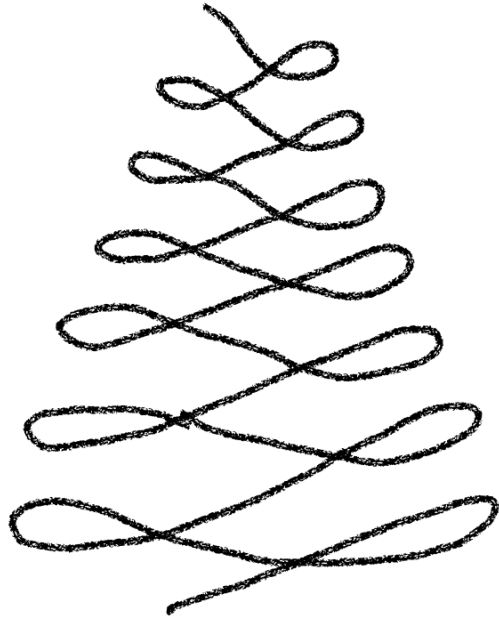
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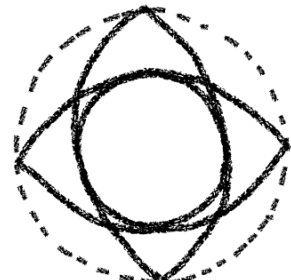
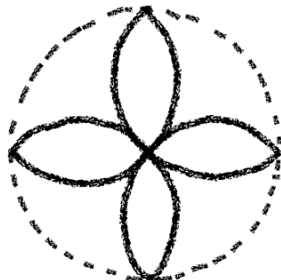
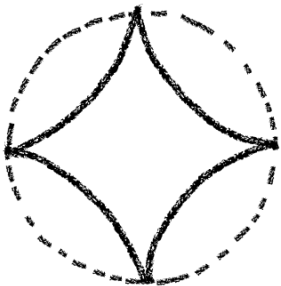
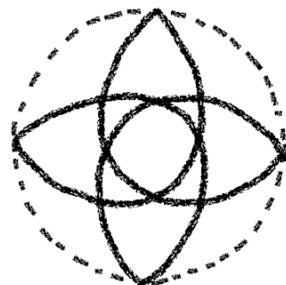
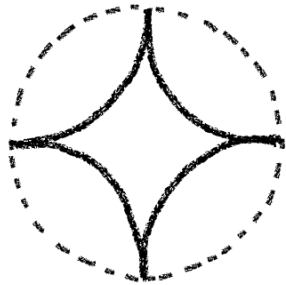
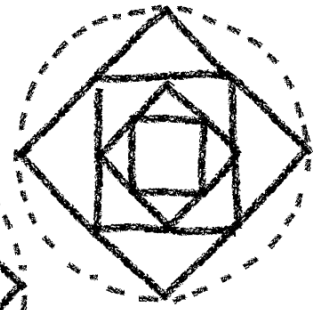
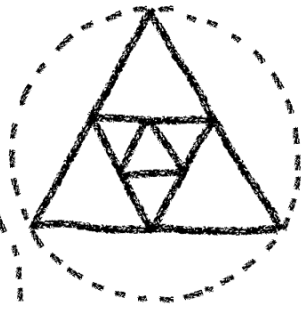
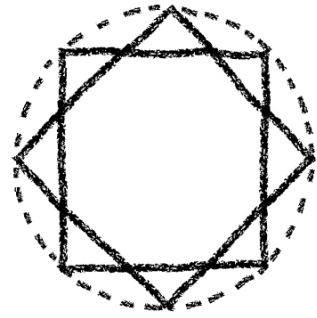
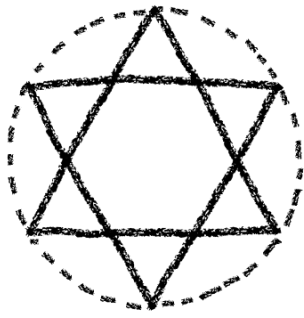
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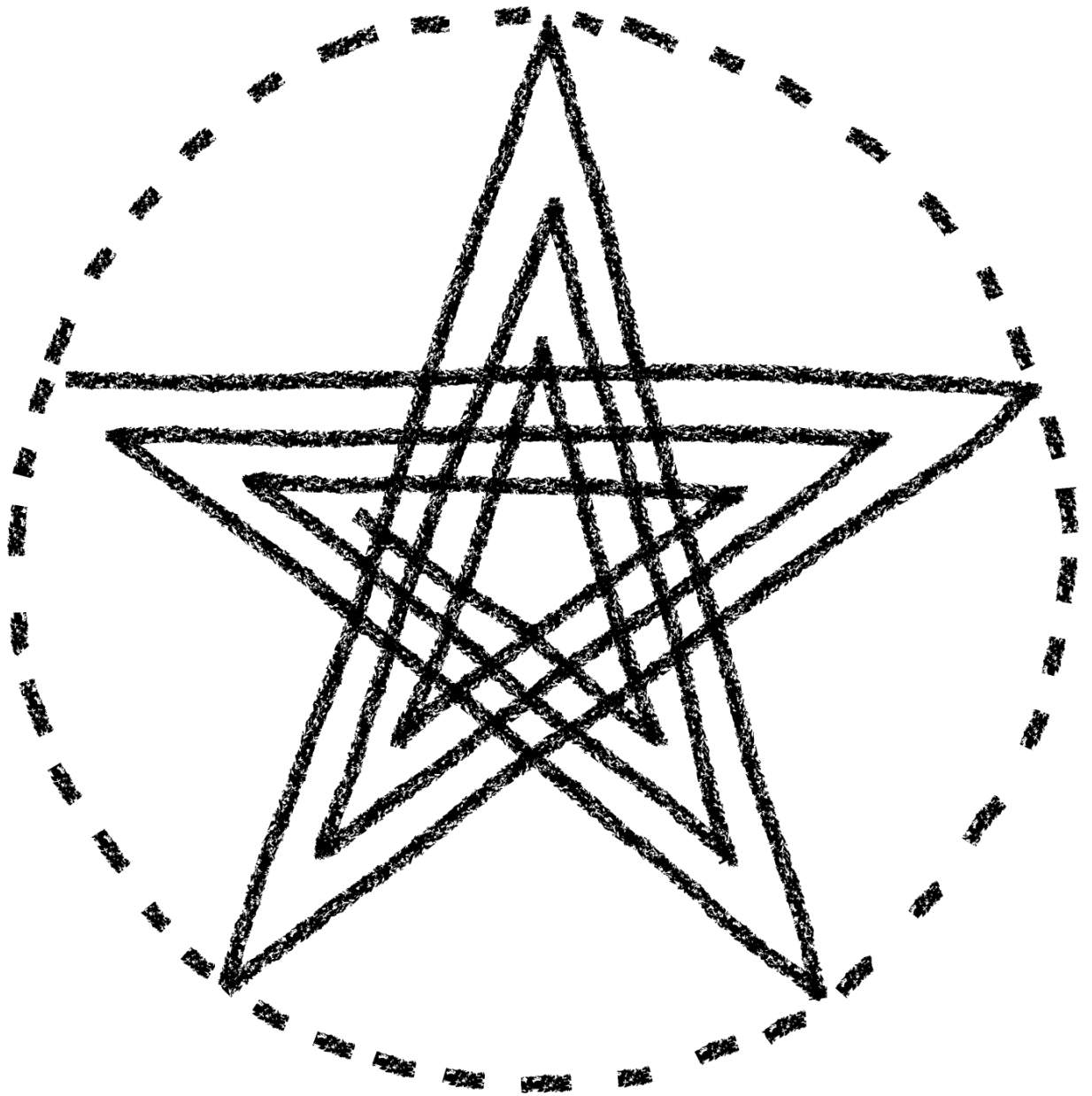
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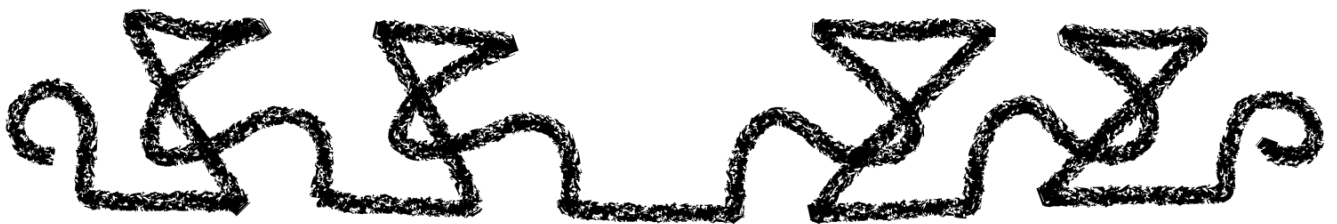
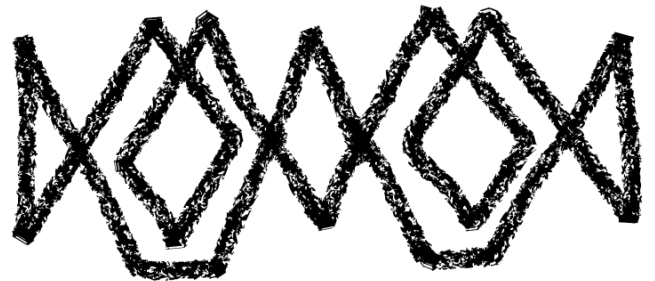
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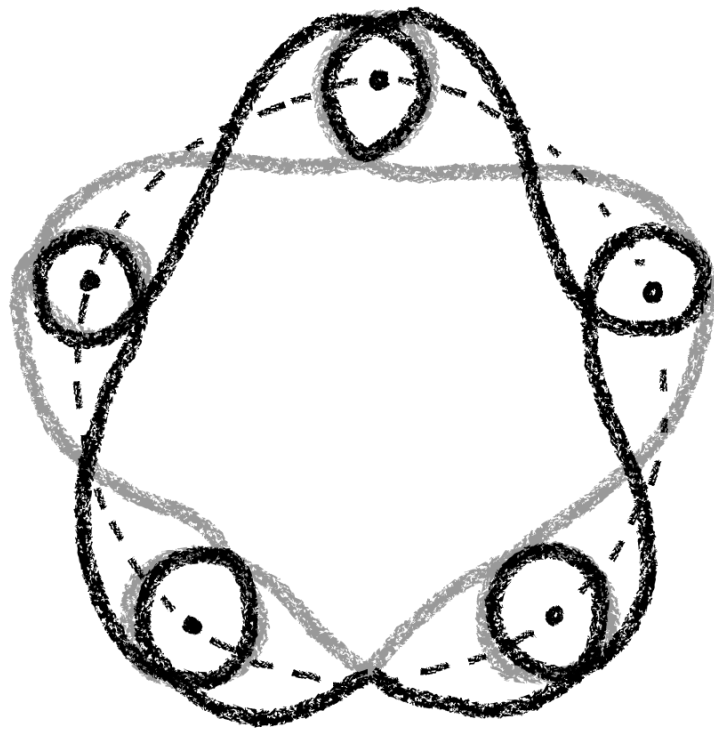
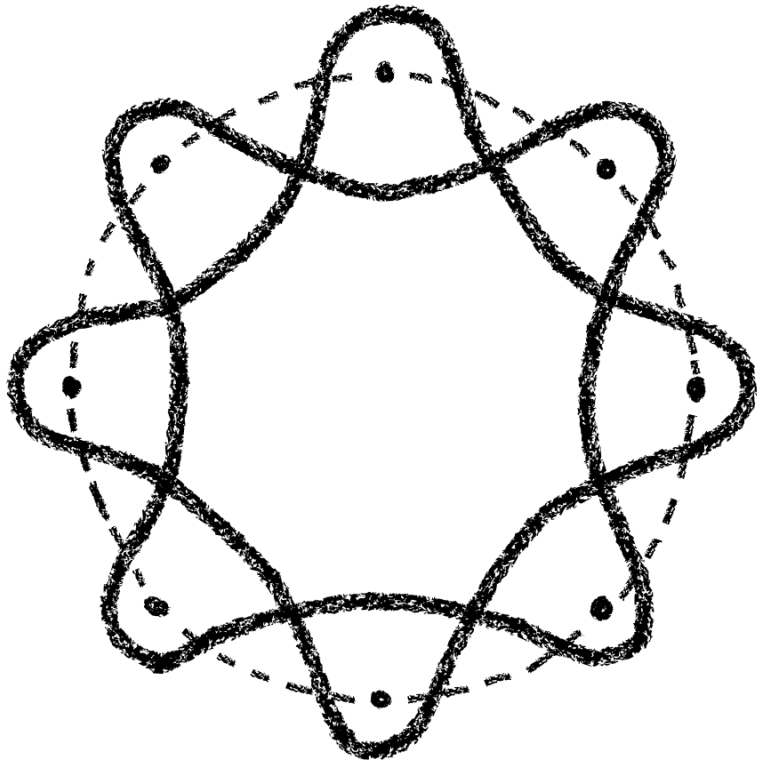


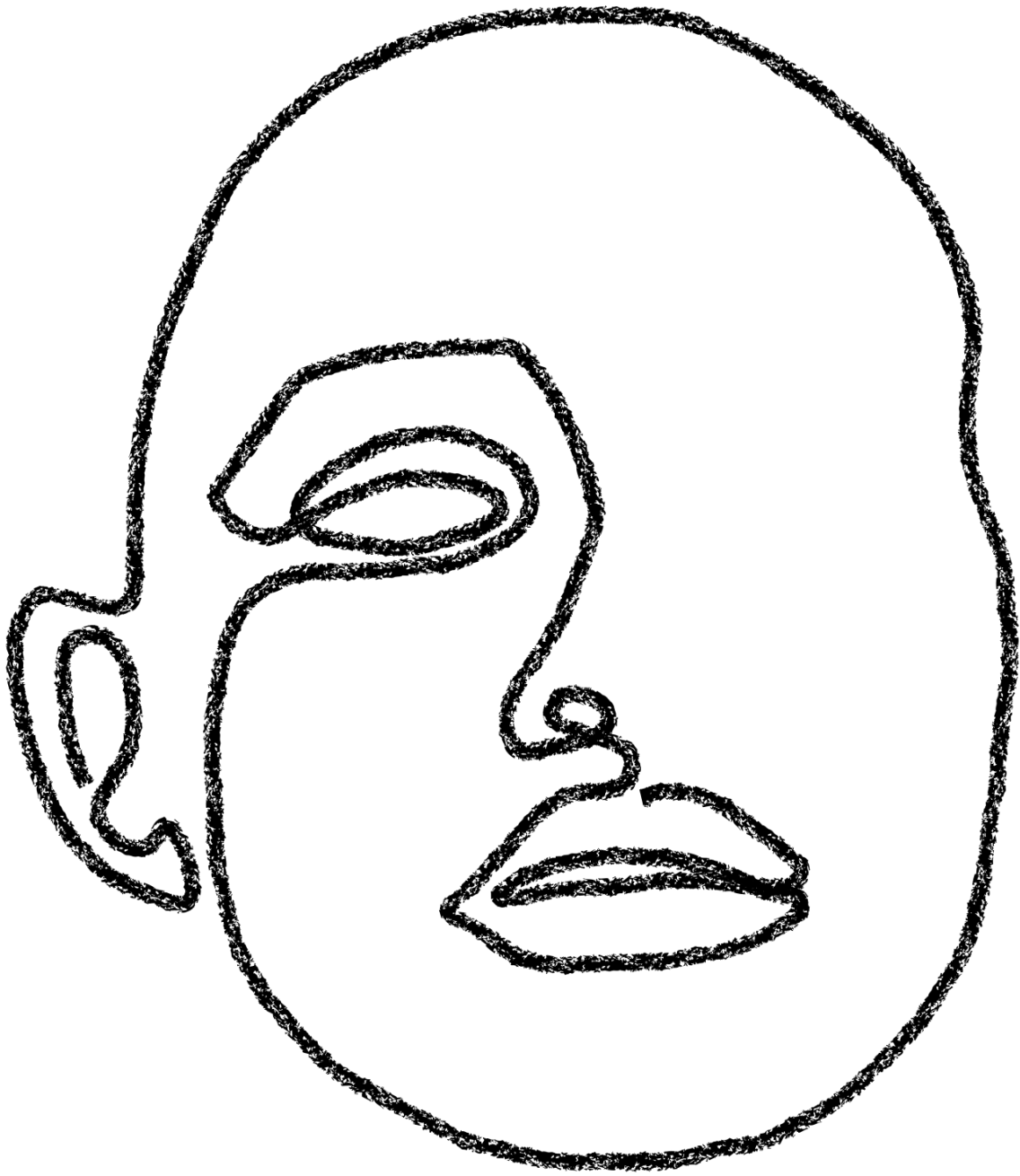




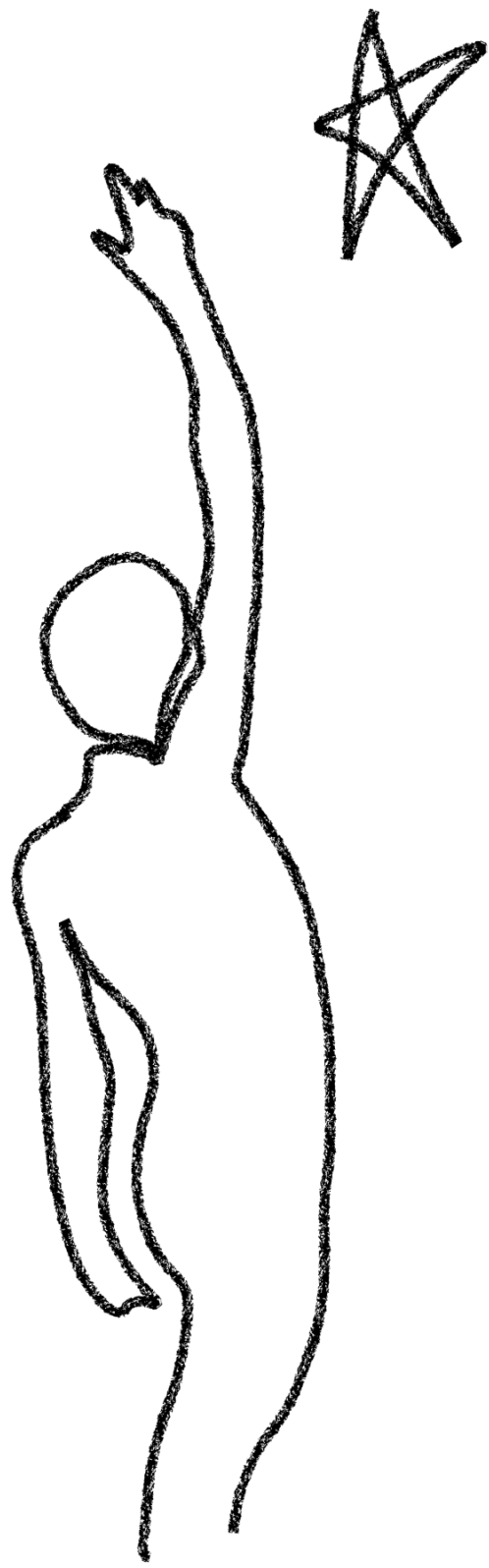


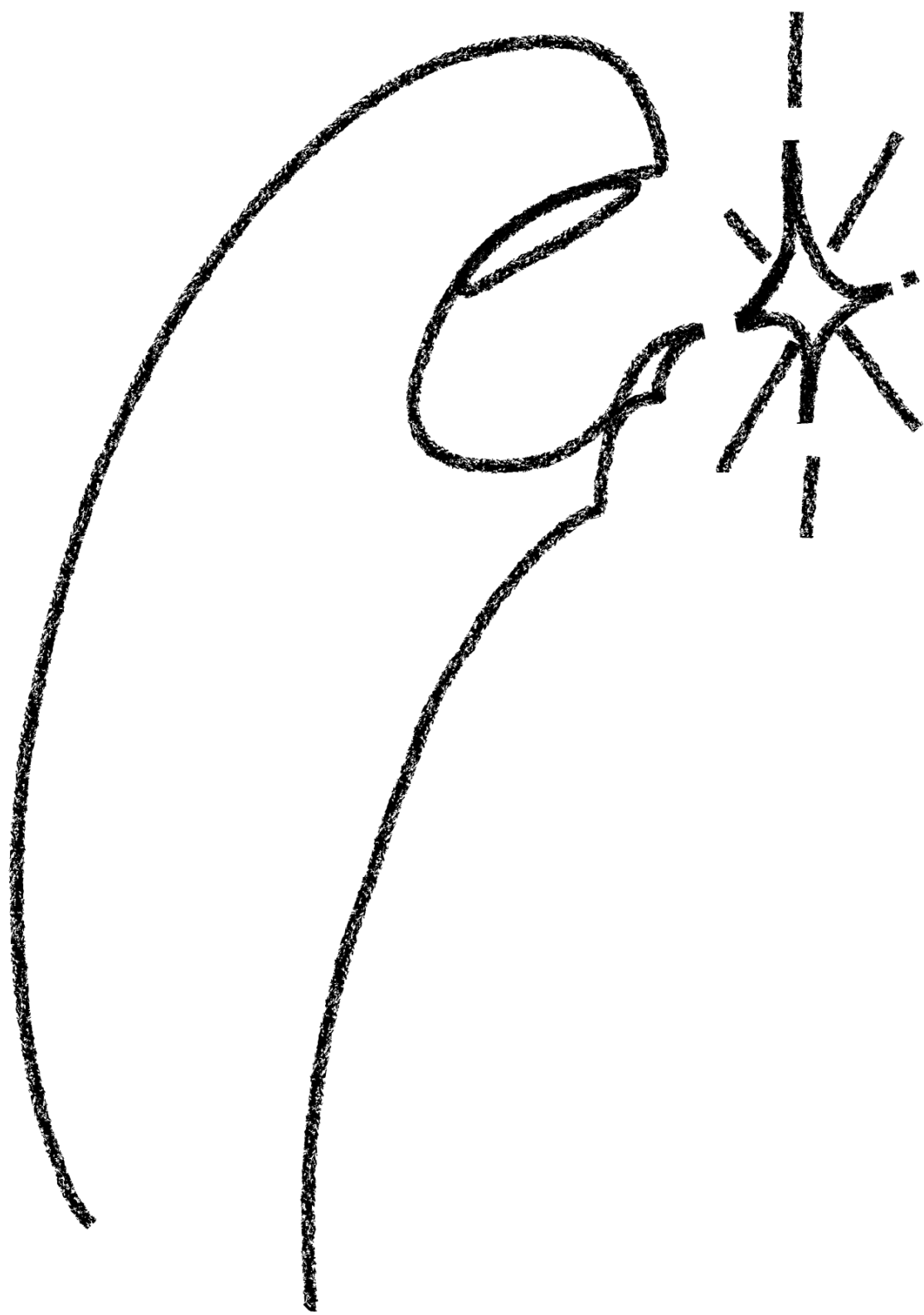


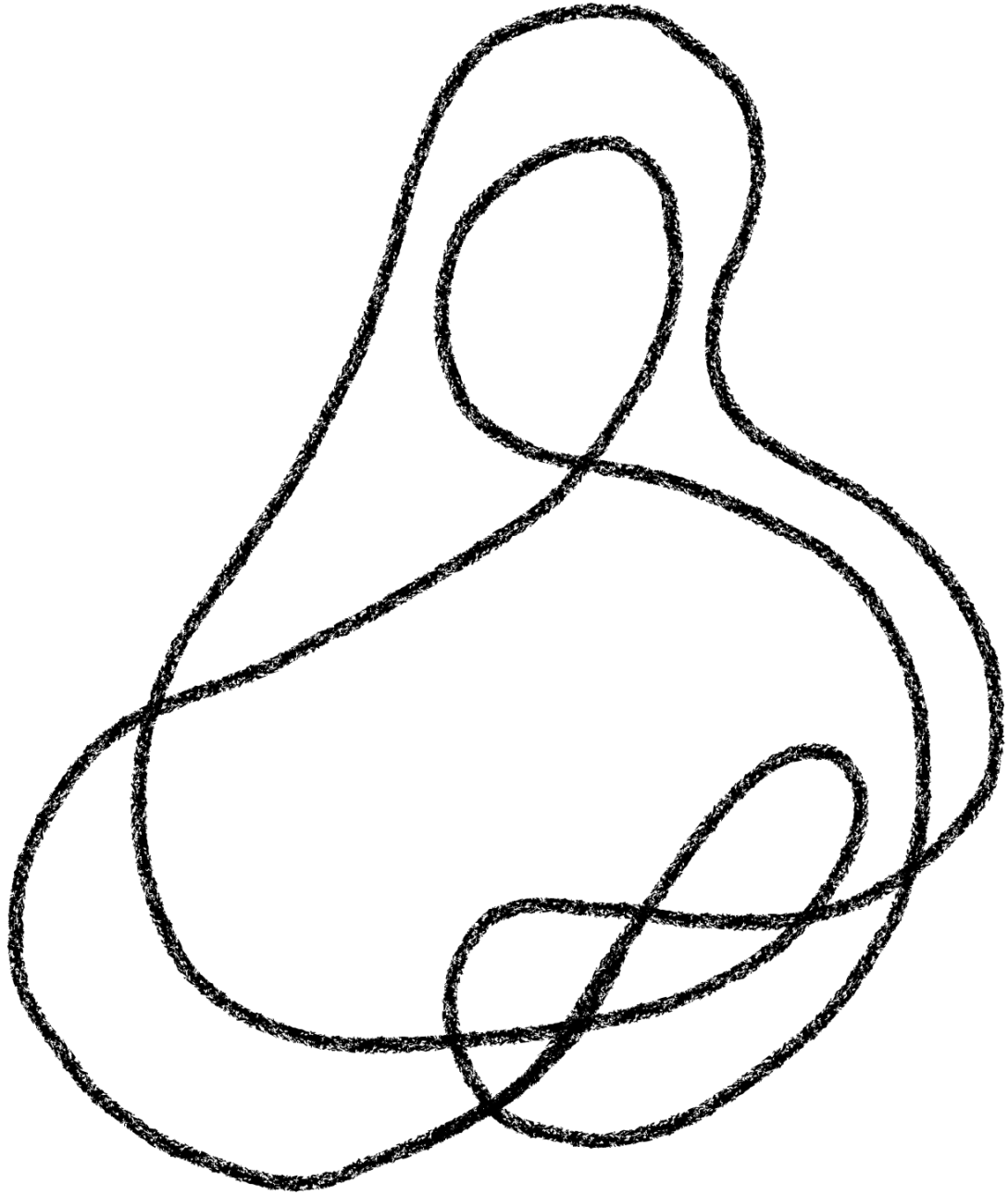




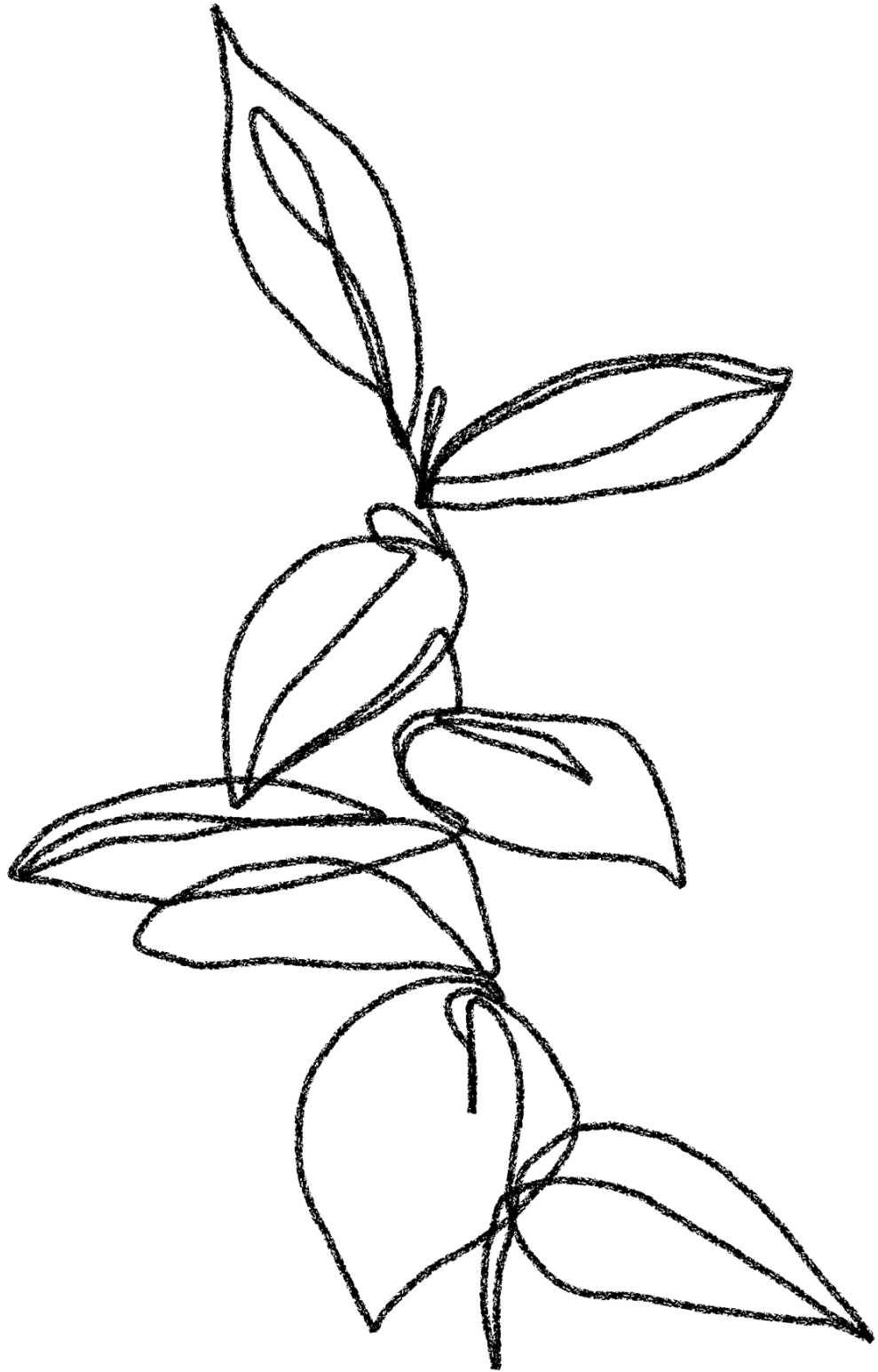


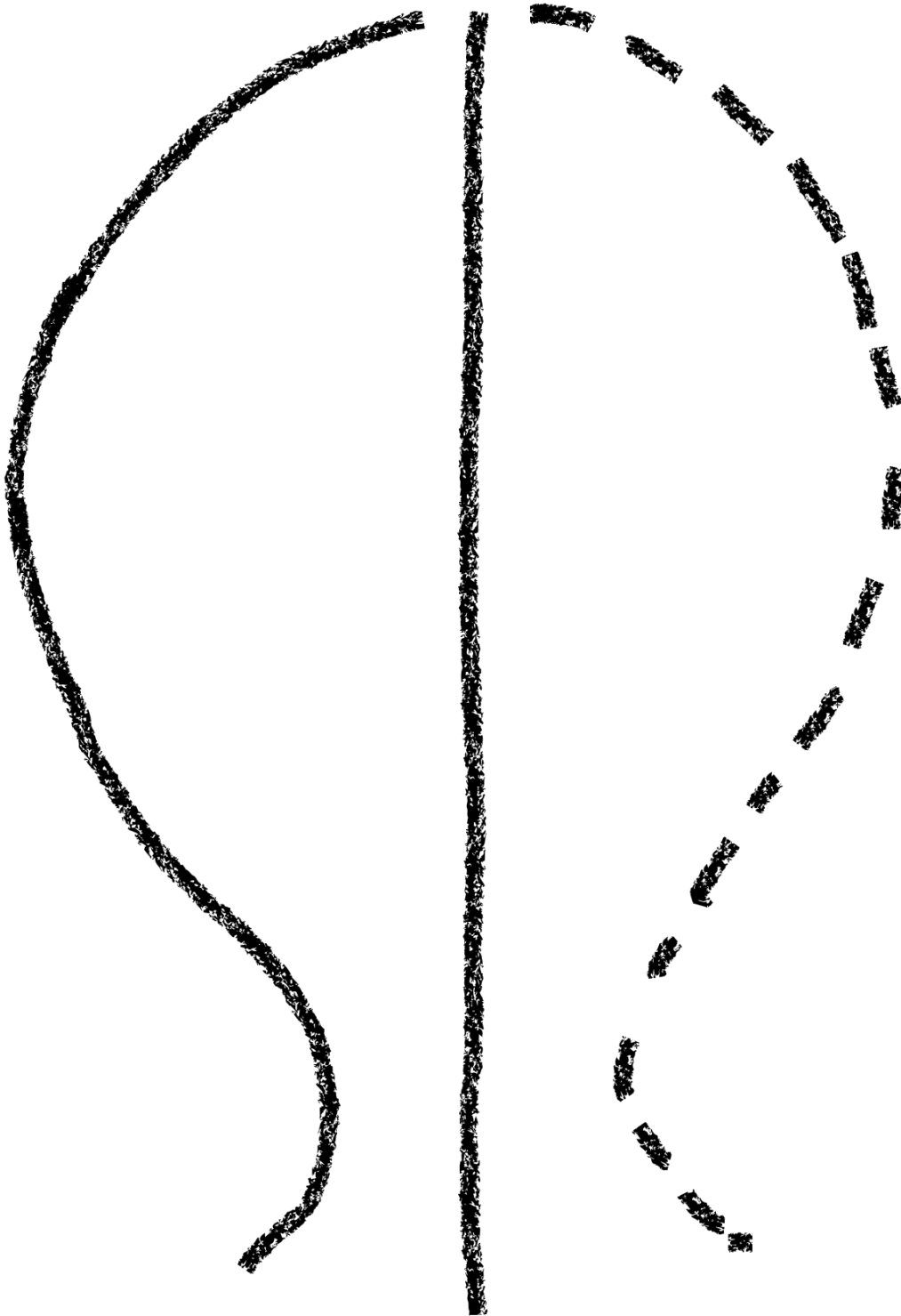


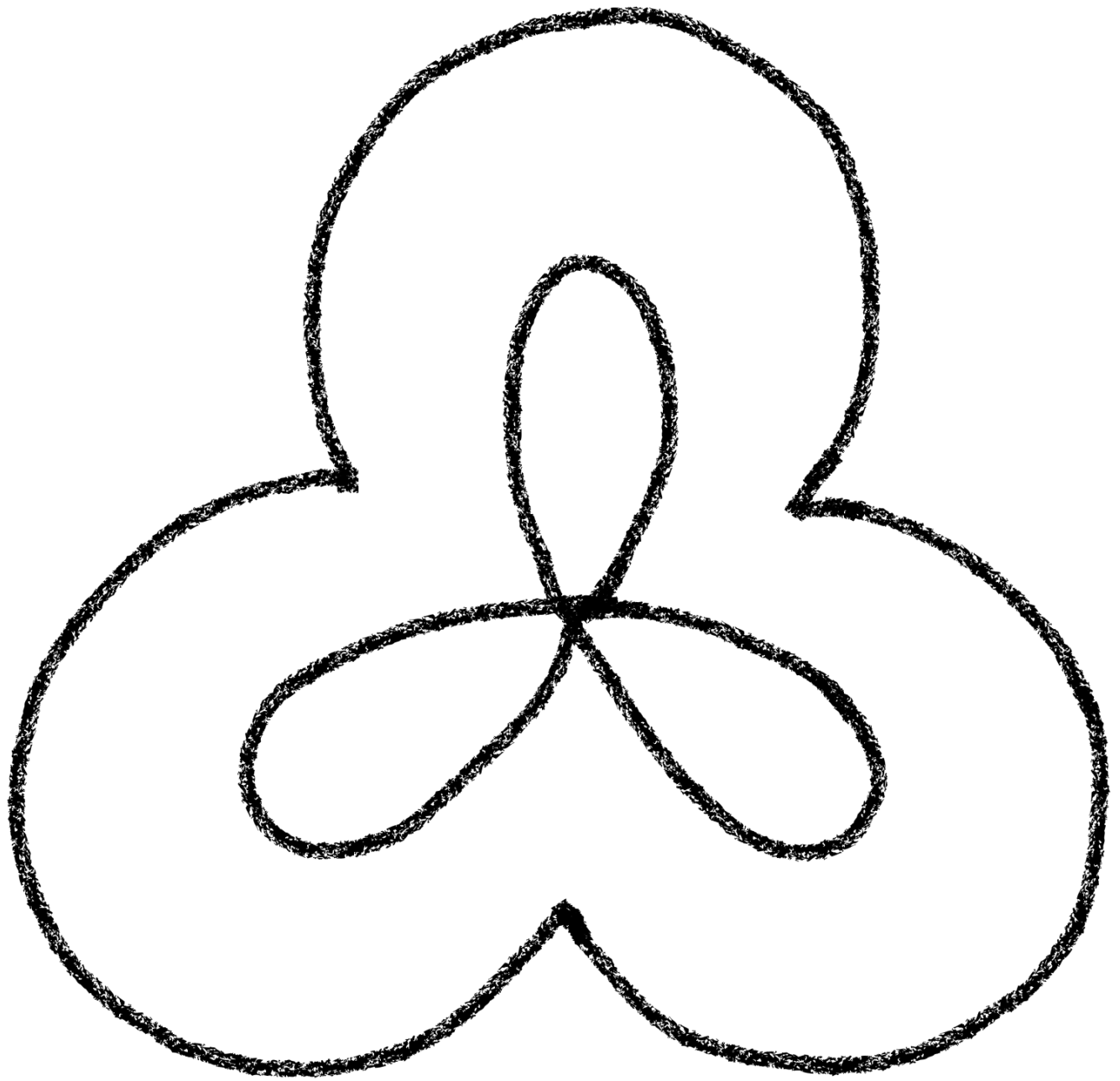


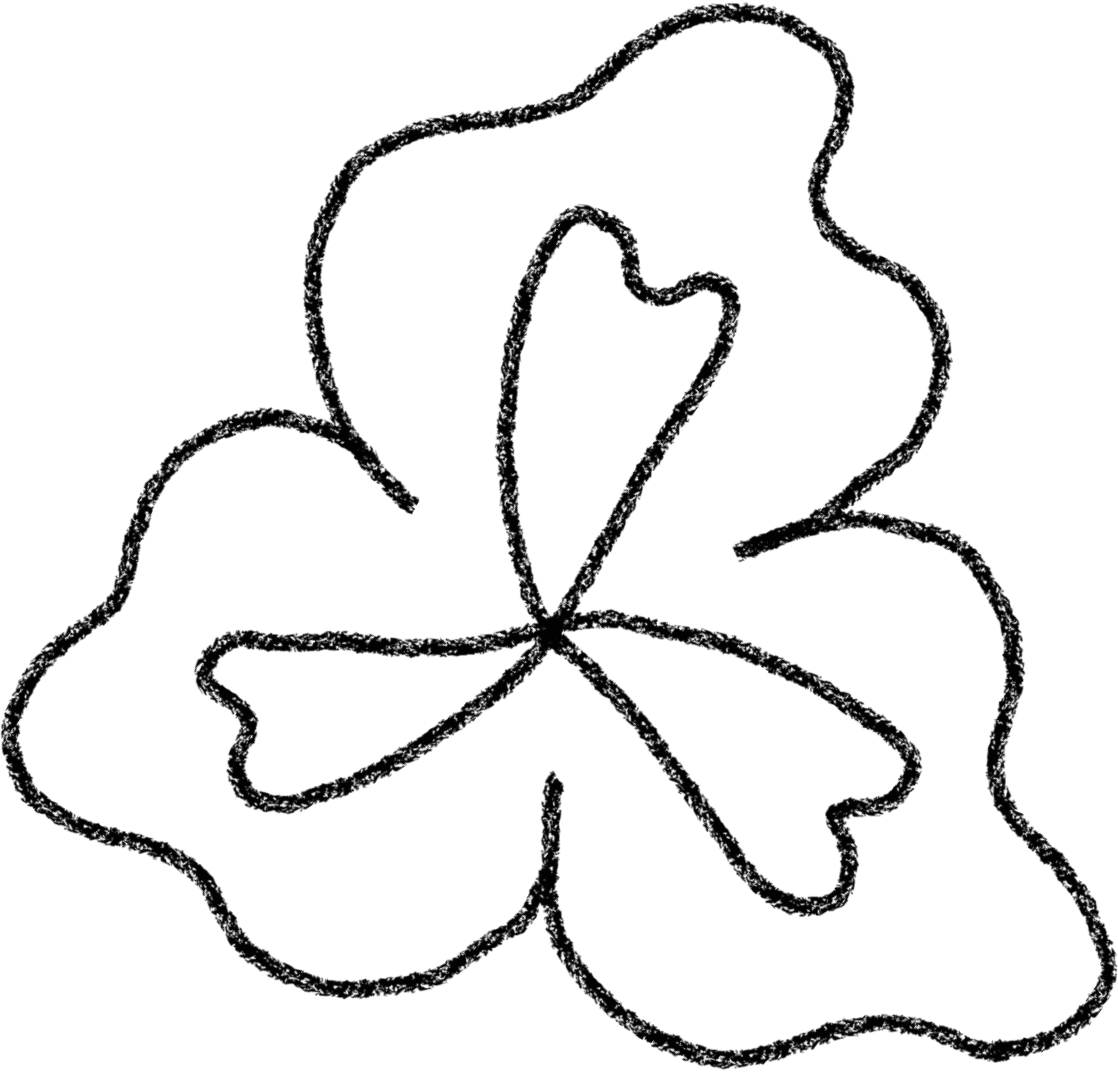


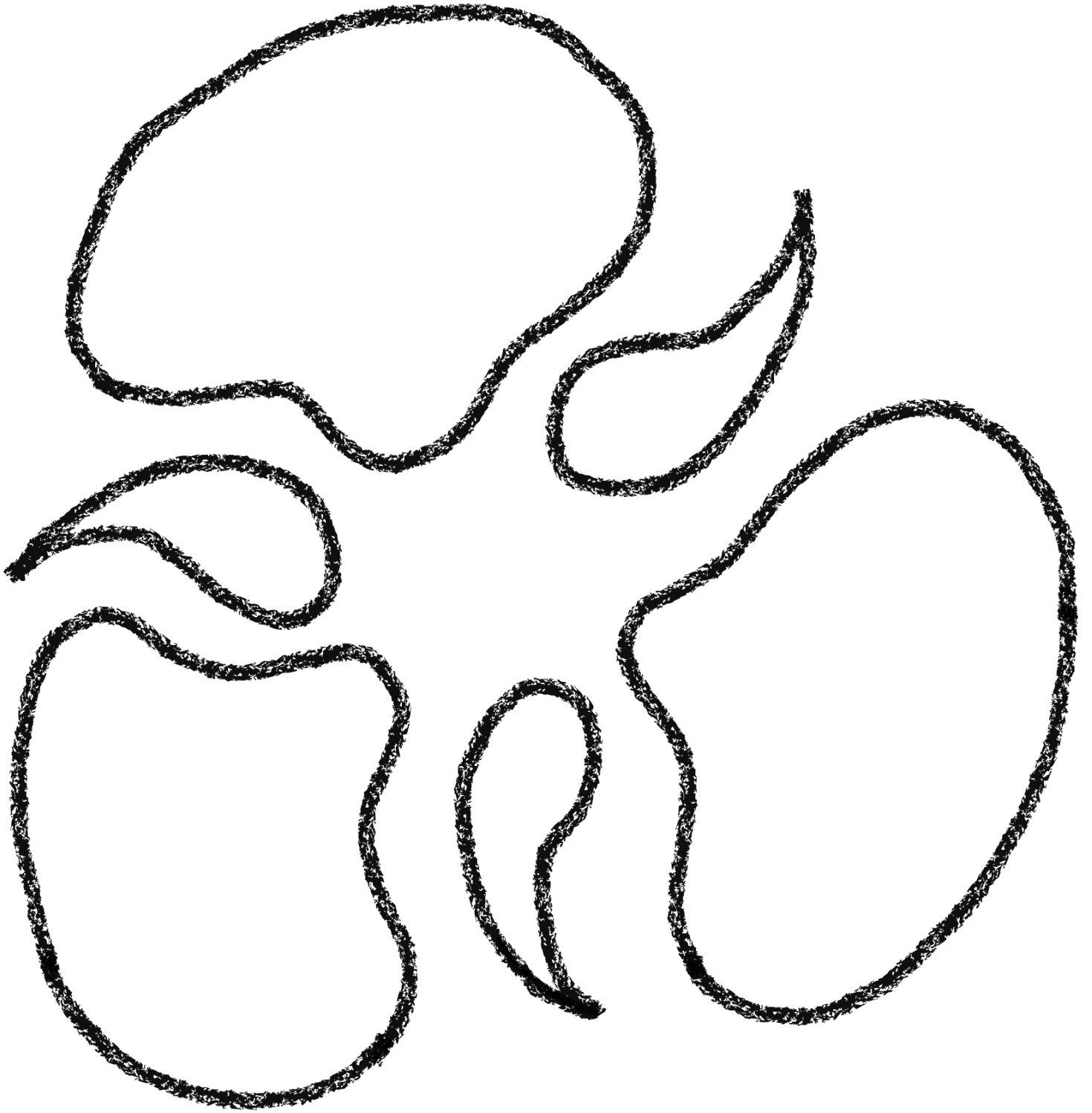


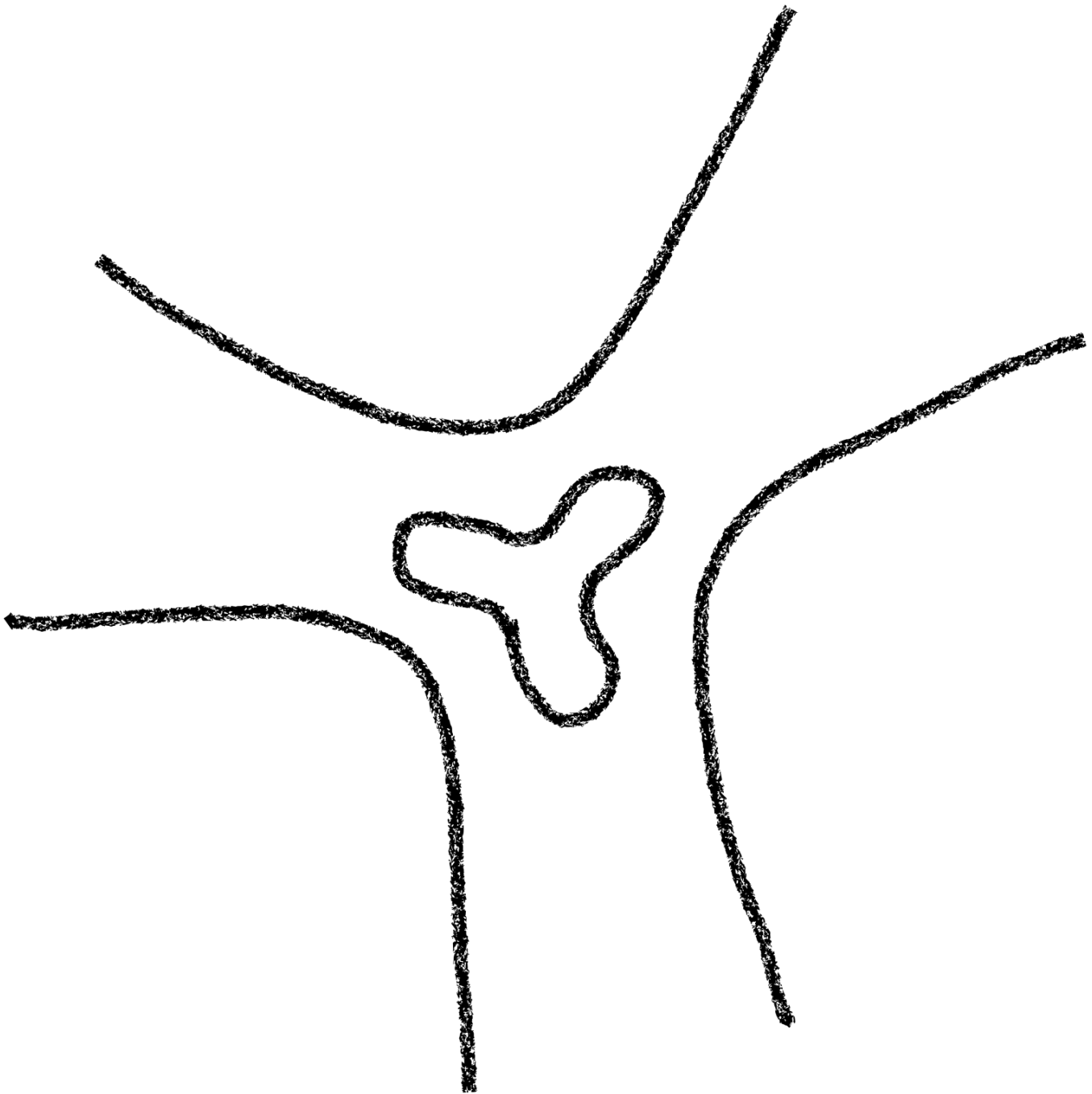


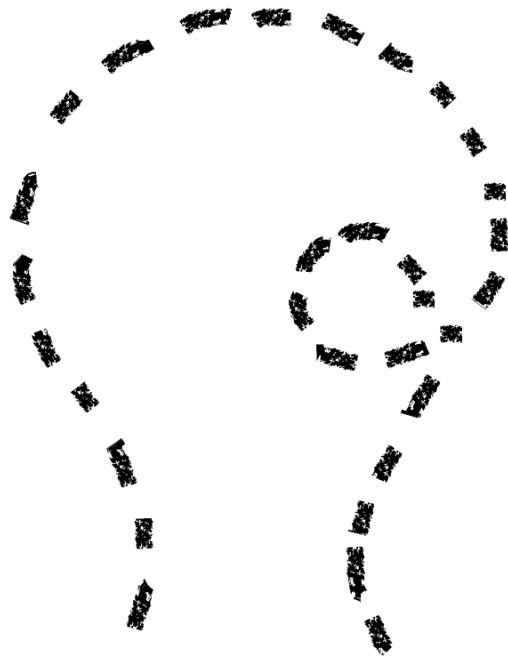
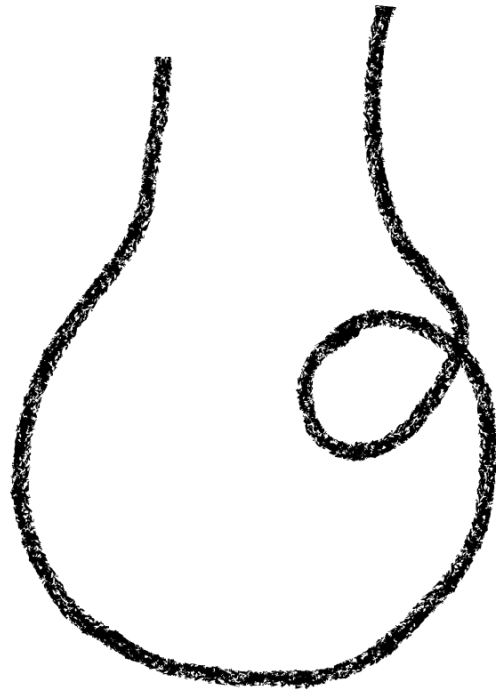


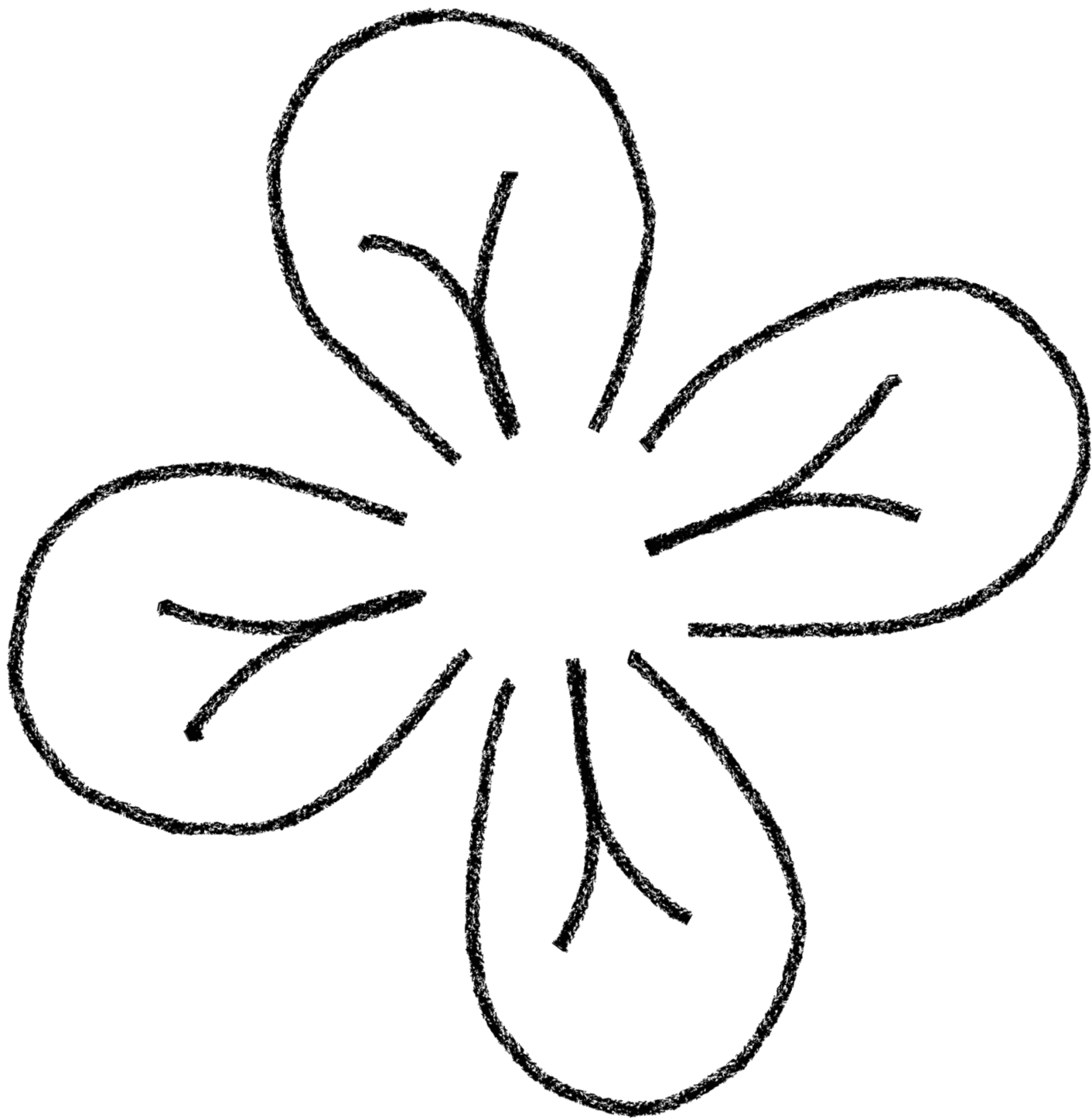


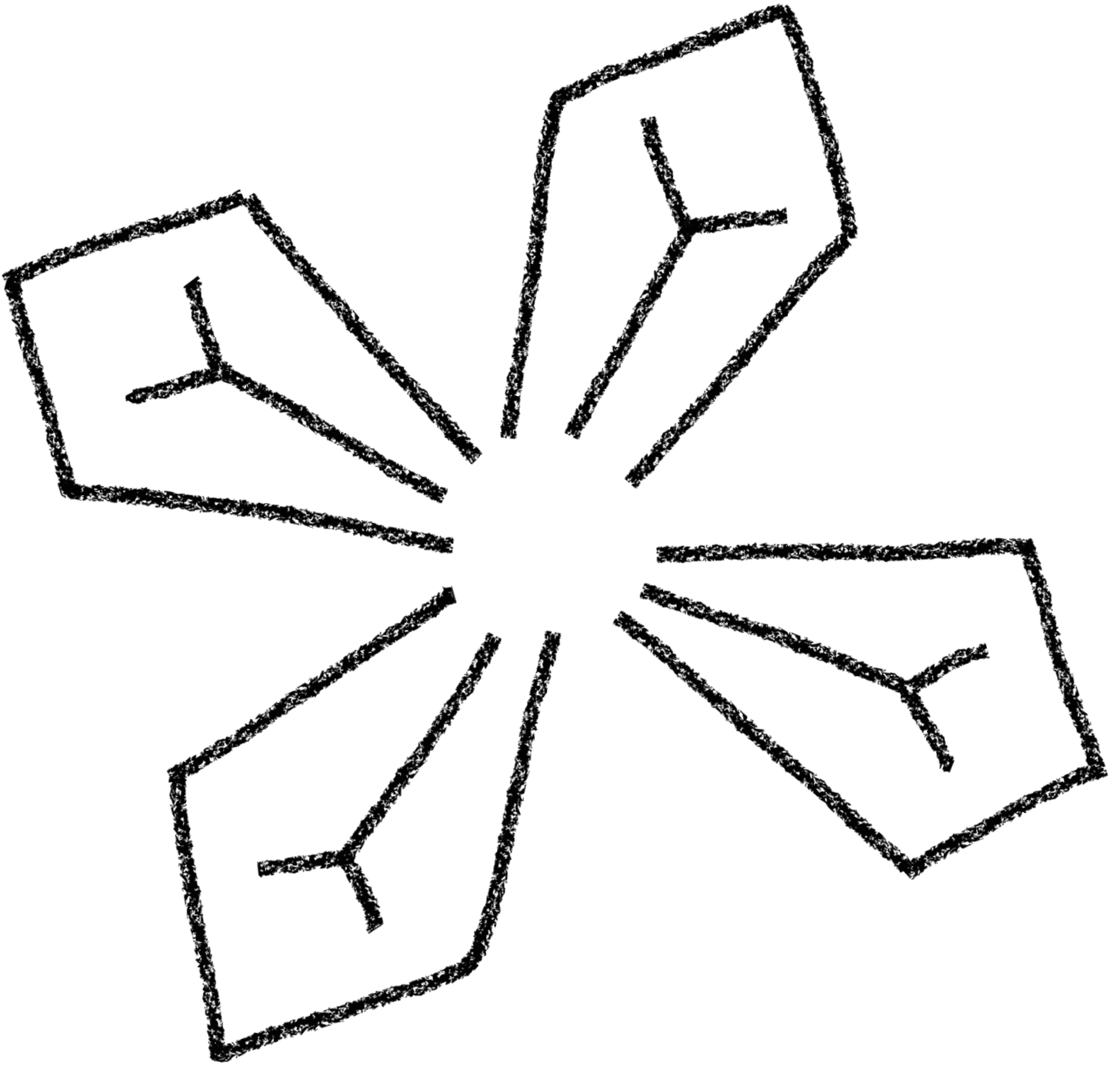


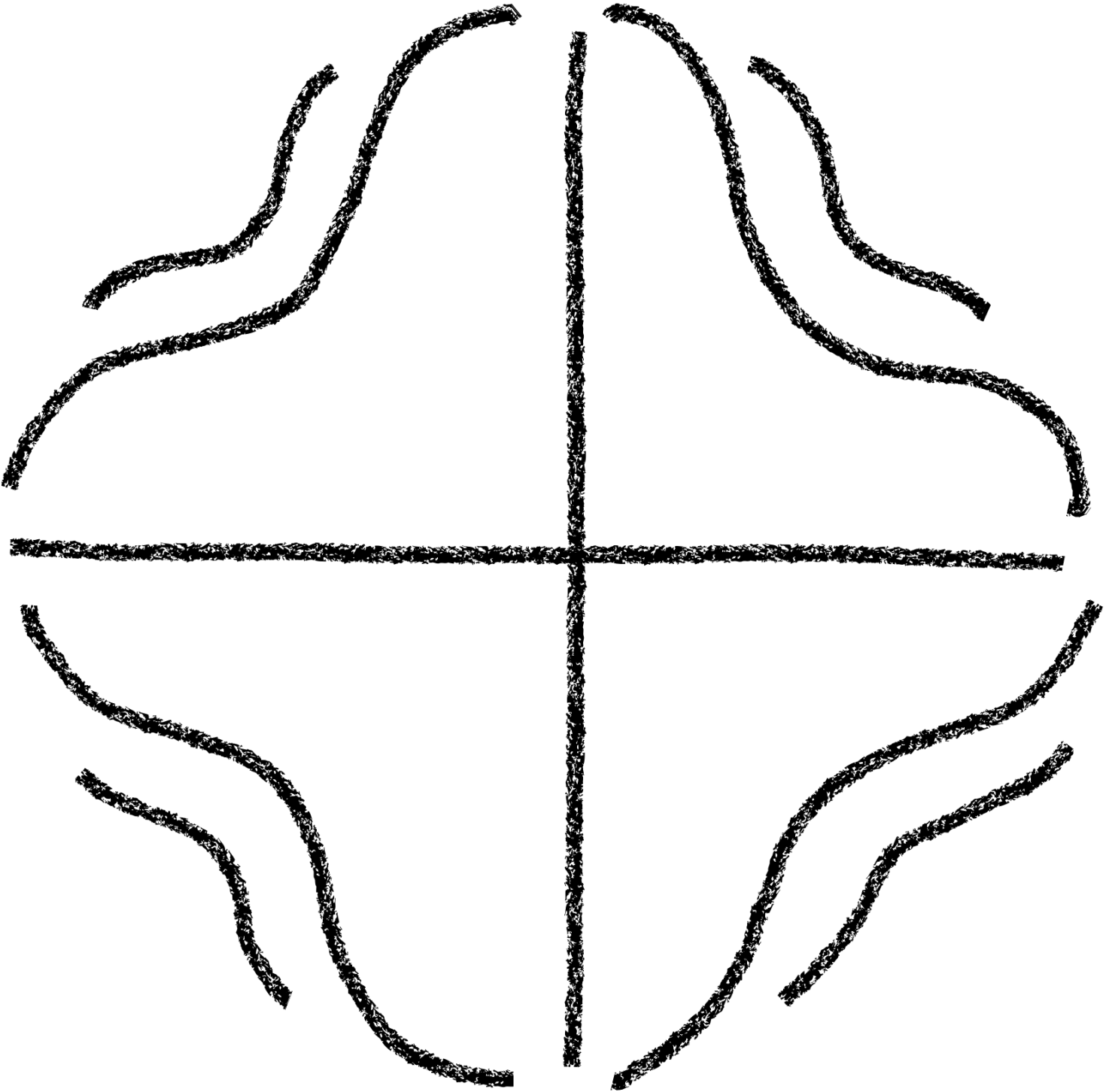


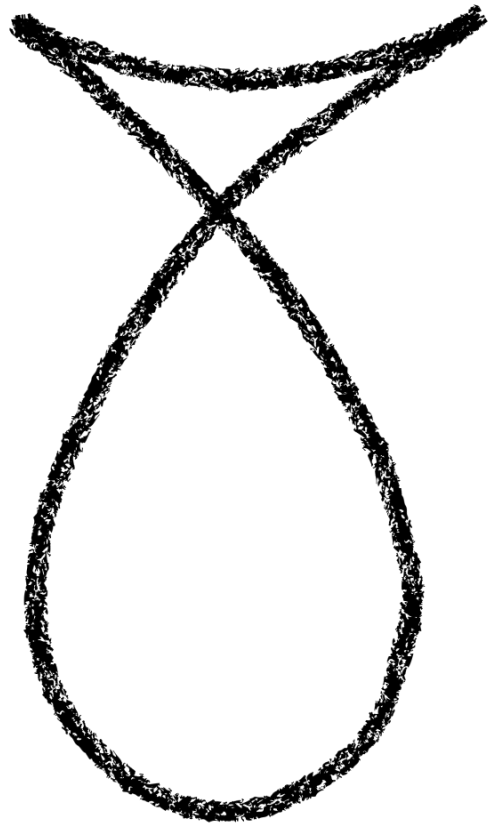
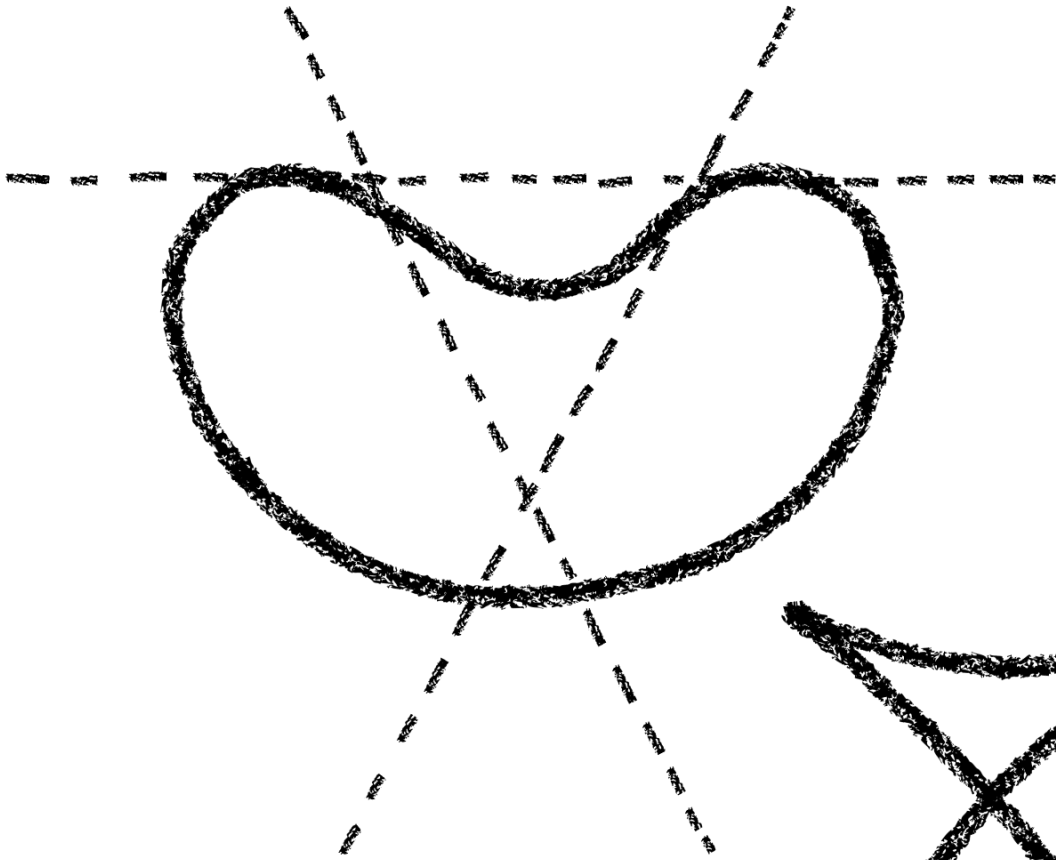


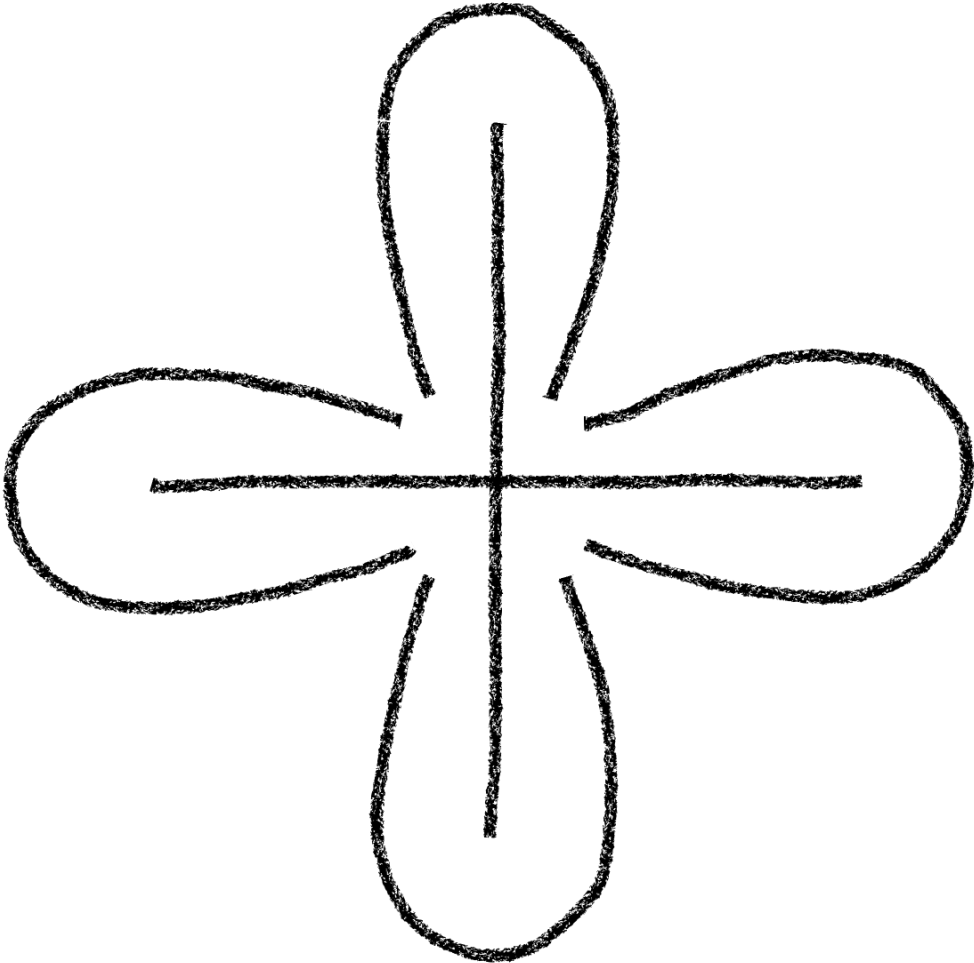


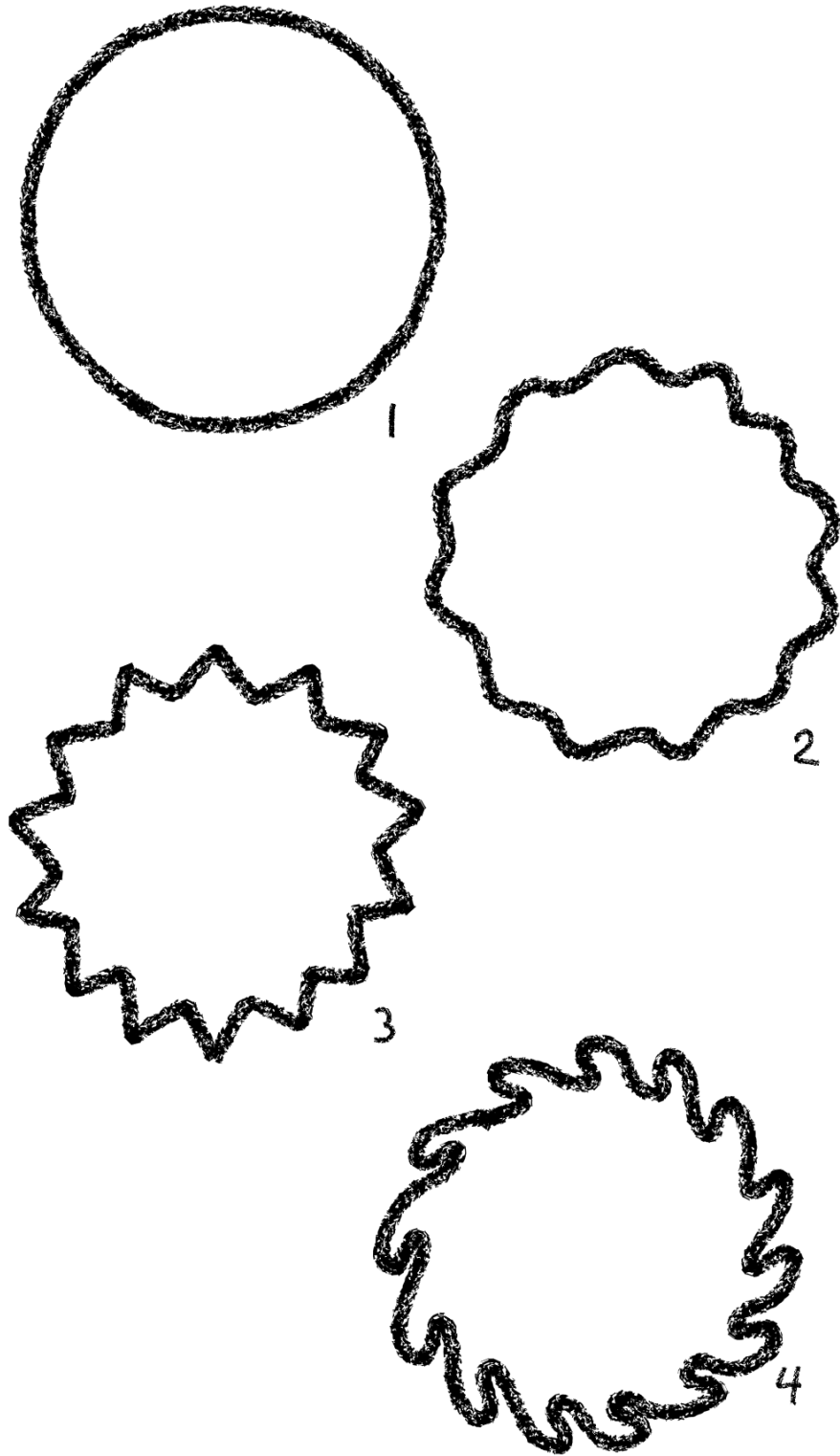












Moving The Circle, "Architecture as Synthesis of the Arts," Rudolf Steiner 1914